



34.

i                      V7                      V or V7                      i

35. Key of f minor: i - V7 (Bb in treble) - V (or V7) - i

36.

V      vi

any register, inversion and  
V7 is also acceptable  
Must be A Maj – b min.

37.

or

V chord **Bb** **must** be in the bass  
I chord **Eb** **must** be in bass and  
soprano

38. A chord used to modulate from one key to a new key.

39. Harmony in which chords are built on fourths.

40. Sonata-Allegro